

# MIGNON

Opéra de  
AMBROISE THOMAS

Motifs favoris arrangés

POUR

FLÛTE SEULE

PAR

# P. A. GENIN

*Première Flûte solo du Théâtre Italien*

Prix: 6<sup>f</sup> (2 marks)

PARIS,

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HEUGEL & C<sup>ie</sup>

# MIGNON

OPÉRA D'AMBROISE THOMAS.

MOTIFS FAVORIS ARRANGÉS POUR FLÛTE SEULE

PAR

P. A. GENIN.

Moderato.

## INTRODUCTION

(CHŒUR DU DIMANCHE)

The introduction consists of seven staves of music. It begins with a dynamic of *f* (forte) and a tempo of Moderato. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *pp* (pianissimo). There are several trills and slurs throughout the piece. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a final flourish.

## DANSE BOHÉMIENNE

All<sup>to</sup> sostenuto.

no. 1.

The Bohemian Dance consists of four staves of music. It begins with a dynamic of *f* and a tempo of All<sup>to</sup> sostenuto. The music is characterized by a steady eighth-note rhythm. Dynamics range from *f* to *pp*. There are several trills and slurs throughout the piece. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a final flourish.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled "1<sup>re</sup>" spans the end of the third staff. The fourth staff continues with similar rhythmic patterns. The fifth staff features a dynamic of *f* followed by *mf* (mezzo-forte). The sixth staff has a dynamic of *ff* (fortissimo). The seventh staff is marked "All<sup>o</sup> Mod<sup>to</sup>" and begins with a dynamic of *p*. Below this staff, the text "DANSE DES CEUFS." is printed. The eighth staff is marked "grave." and "léger." (light). The ninth and tenth staves continue the piece with intricate rhythmic figures.

FLUTE  
ROMANCE  
CONNAIS-TU LE PAYS?

Op. 2. *All<sup>to</sup> sostenuto.*  
*p*  
*dim: pp* *dolce.*  
*pp*  
*f* *mf*  
*più All<sup>o</sup>*  
*p* *f* *dim:* *pp*

DUO DES HIRONDELLES

Op. 3. *Andantino.* *dolce.*  
*p*  
*dim:*  
*dim:* *pp*  
*3* *3*  
*3*  
*crese:*  
*rf*

ENTR'ACTE

GAVOTTE DU 2<sup>e</sup> ACTE.

№. 4. *All<sup>to</sup>*

*pp* *tr* *tr* *tr* *cresc:* *p* *pp* *dim:* *ppp*

STYRIENNE

№. 5. *Moderato.*

*p* *f* *dim:* *f* *p* *p* *f* *p* *tr* *tr*

FLÛTE

CHOEUR A PHILINE

All<sup>o</sup>

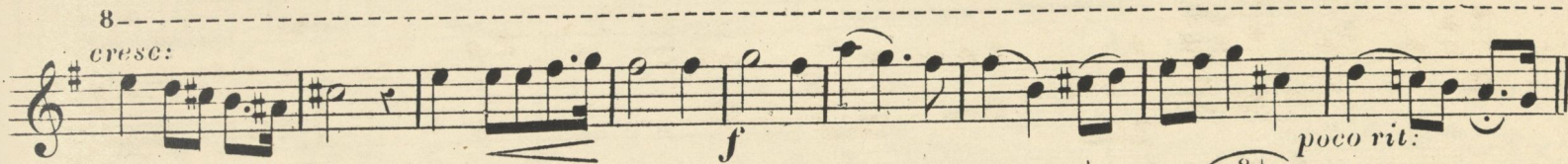
N<sup>o</sup>. 6.

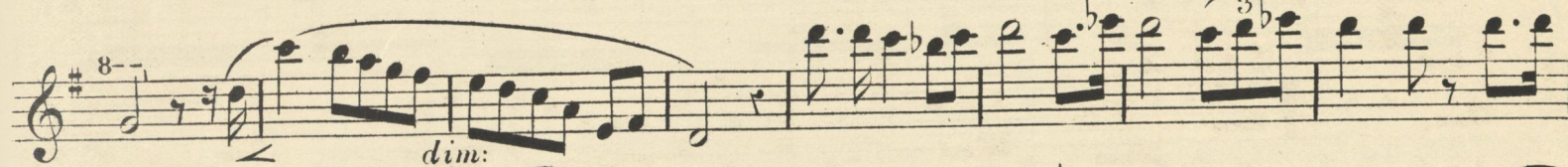
The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup>' (Allegro). The piece is numbered 'N<sup>o</sup>. 6.'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several repeat signs with first and second endings. The score concludes with a final cadence.

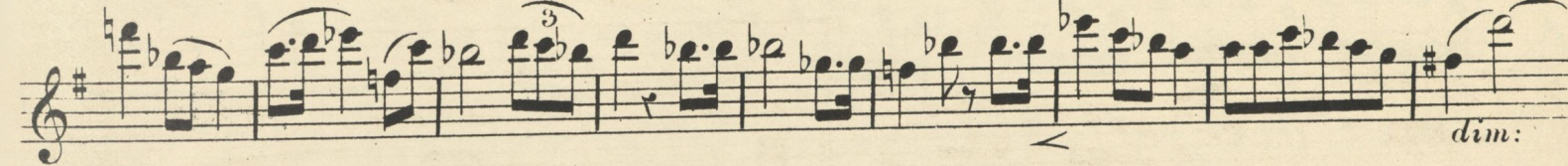
MÉLODIE (ADIEU MIGNON)

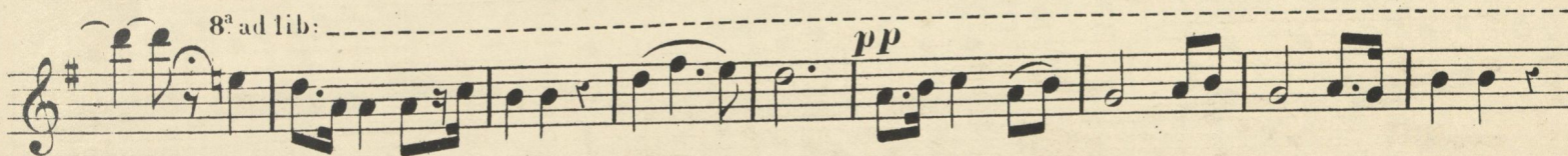
All<sup>to</sup> Mod<sup>to</sup> 8<sup>a</sup> ad lib:


9<sup>re</sup> 7. 

8- 

8- 

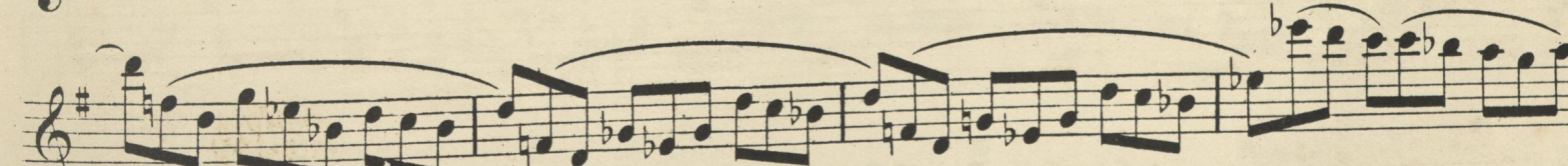
8- 

8<sup>a</sup> ad lib: 

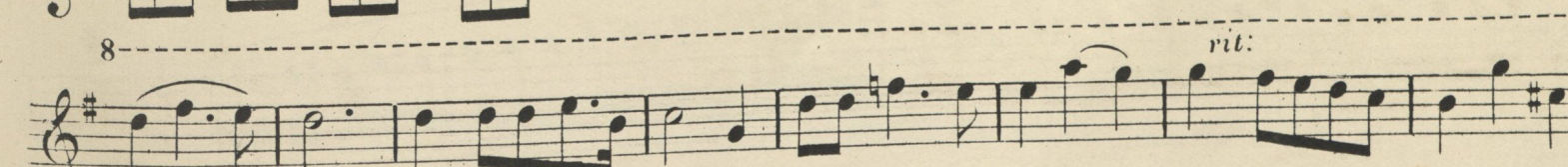
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8- 

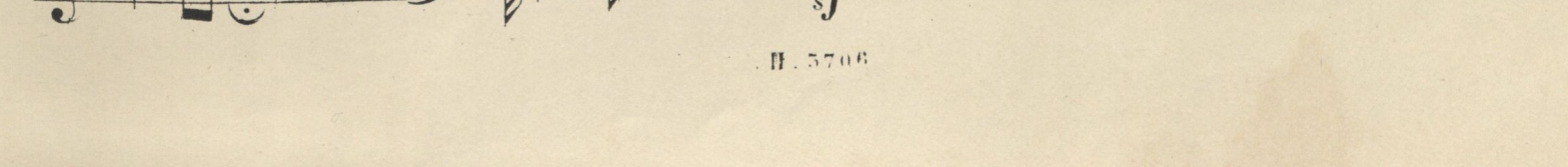
8- 

8- 

8<sup>a</sup> ad lib: 

8- 

8- 

8- 

POLONAISE

Tempo di Polacca.

Op. 8.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Polacca'. The score is divided into ten staves. The first staff starts with a dynamic marking of *f* (forte) and includes an accent. The second staff continues with similar dynamics. The third staff features a series of accents. The fourth staff has a dynamic marking of *f* and includes a trill. The fifth staff has a dynamic marking of *p* (piano) and includes trills. The sixth staff has alternating dynamic markings of *f* and *p* with trills. The seventh staff has a dynamic marking of *f* and includes trills. The eighth staff has a dynamic marking of *p* and includes trills. The ninth staff has a dynamic marking of *f* and includes trills. The tenth staff has a dynamic marking of *f* and includes trills.



FLÛTE

*f*

*f* *p*

*f* *pp* *p* *léger.*

*cresc.* *scen.* *do.* *in* *rall.* *f*

*a tempo.*

*p* *poco rit:* *a tempo.* *f*

FLÛTE

Musical score for Flute, measures 1-10. The score consists of ten staves of music in G major. It features various dynamics including piano (*p*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*). There are also trills (*tr*) and triplets (*3*) indicated throughout the piece.

ROMANCE DE WILHEM

Musical score for Romance de Wilhem, measures 9-11. The score consists of three staves of music in G major, marked *And<sup>o</sup>*. It features dynamics such as forte (*f*), piano (*p*), and pianissimo (*pp*), along with the instruction *dolce.* and a *poco cresc.* marking.

*poco rit:*

*rit: dim: rall: pp*

**DUETTO (JE SUIS HEUREUSE)**

All<sup>o</sup> Mod<sup>to</sup>

97. 10.

*p*

*a tempo: rall: p*

*mf*

*f dim:*

*f p rall:*

*f*

